

AARON WITCHARD

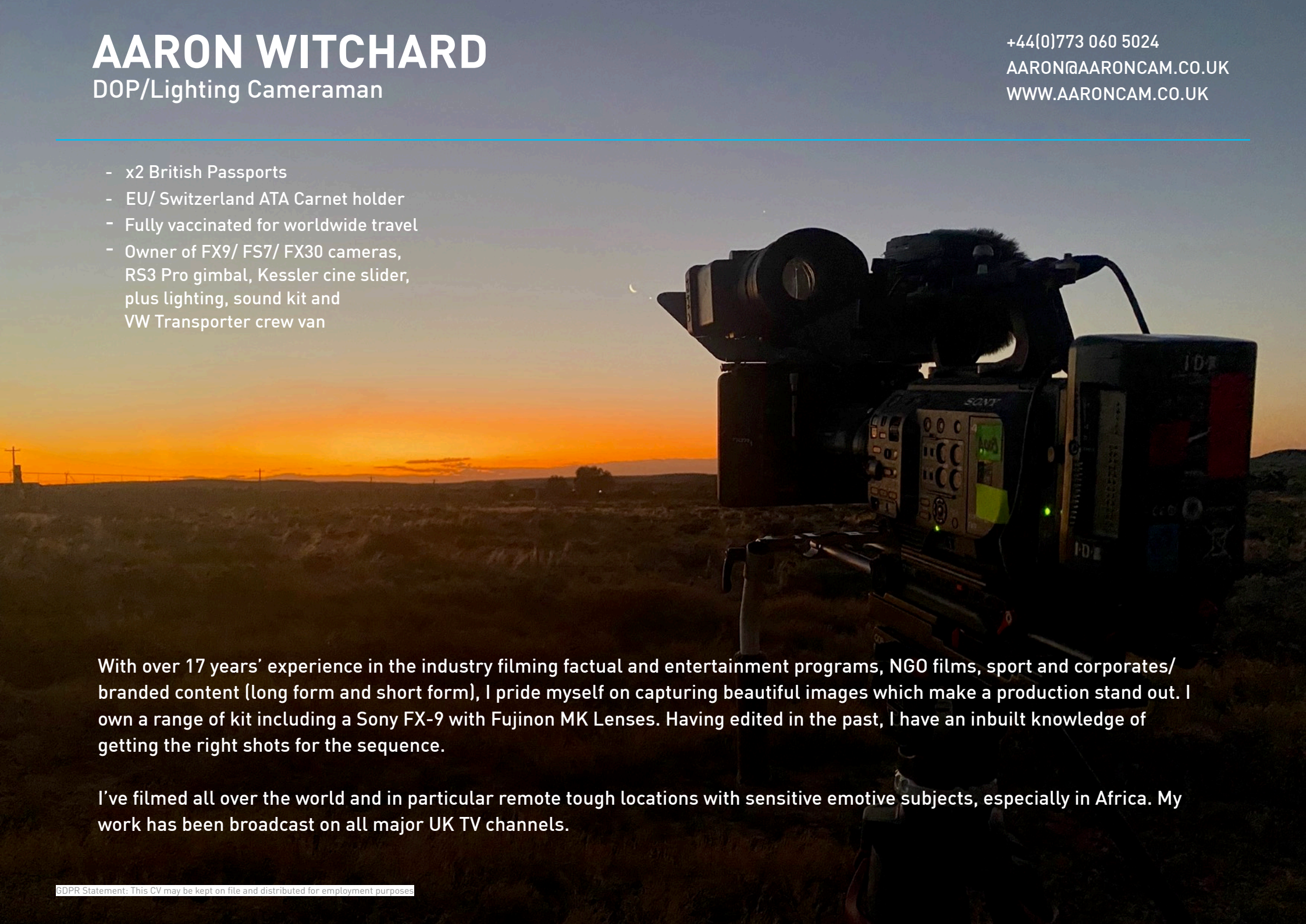
DOP/Lighting Cameraman

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- x2 British Passports
- EU/ Switzerland ATA Carnet holder
- Fully vaccinated for worldwide travel
- Owner of FX9/ FS7/ FX30 cameras, RS3 Pro gimbal, Kessler cine slider, plus lighting, sound kit and VW Transporter crew van

A professional video camera setup on a tripod in a field at sunset. The camera is a Sony FX9 with a large lens and a microphone. The background shows a sunset over a field with a small crescent moon in the sky.

With over 17 years' experience in the industry filming factual and entertainment programs, NGO films, sport and corporates/ branded content (long form and short form), I pride myself on capturing beautiful images which make a production stand out. I own a range of kit including a Sony FX-9 with Fujinon MK Lenses. Having edited in the past, I have an inbuilt knowledge of getting the right shots for the sequence.

I've filmed all over the world and in particular remote tough locations with sensitive emotive subjects, especially in Africa. My work has been broadcast on all major UK TV channels.

FACTUAL & ENTERTAINMENT CREDITS

MODEL FARMERS (Series 2) | Captive Minds for OFTV (6x20min)

Director of Photography. Reality series with 6 girls who swap their glamorous influencer lives for 2 weeks work on a sheep station in the Australian Outback.

RUE & HARPER'S WONDER WORLD | Doc Hearts for Channel 5

Director of Photography. I filmed the Spanish episode of this children's show.

KATIE PRICE'S MUCKY MANSION (Series 2) | Captive Minds for Channel 4

Additional Camera. Ob doc actuality sequences at Katie's home in the UK filming with Katie and her family.

MODEL FARMERS (Series 1) | Captive Minds for OFTV (8x15min)

Director of Photography. Reality series filmed on a dairy farm on the island of Jersey.

BRITAIN'S MOST EXPENSIVE HOUSES (Series 2) | Waddell Media for Channel 4

Lighting cameraman. Filming sit down lit master interviews, property tours and house beauty shots, using gimbals and slider, in the UK.

UNICEF APPEAL FILMS MADAGASCAR & THAILAND | Zero30Media for Channel 7 Thailand

Director of Photography filming two appeal film VTs with Thai celebrities in remote southern Madagascar and in a jungle in Northern Thailand.

COMBAT DEALERS RELOADED | Discovery for Discovery Channel

Lighting cameraman. Filming links with presenters and contributors for a VE day themed series.

MY LIFE AT CHRISTMAS | Big Circus Media for BBC One

Director of Photography. Filming at the Strictly Come Dancing Studios with Shirley Ballas. Sit down interview and actuality sequences.

FLOG IT: TRADE SECRETS | BBC Northern Ireland for BBC One

Lighting Cameraman. Presenter links and actuality sequences at an Antiques Fair in France.

GREAT BRITISH GARDEN REVIVAL (SERIES 1 & 2) | Outline Productions for BBC Two

Second camera operator filming various gardening demonstrations with presenters and many shots of many gardens and flowers all over the UK.

ONE SHOW GHANA VT | BBC for BBC One

Shooting Director filming a VT for the One Show. One of the One Show UK's reporters visited the One Show in Accra, Ghana

WOMEN'S SUPER LEAGUE | Whisper for BBC One

Camera Operator filming various PTC with a female cricketer for the 'summer of women's sport' opening VT to BBC's coverage of the new women's super league football season.

POINTS OF VIEW | BBC Northern Ireland for BBC One

Lighting camera operator filming various links with presenter Jeremy Vine and on location VTs.

WHAT THE DURRELL'S DID NEXT | Burning Bright Productions for ITV1

Lighting cameraman filming interviews and actuality sequences on location in Bournemouth.

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JAMES MARTIN'S SATURDAY KITCHEN | Blue Marlin for ITV1

Lighting Camera Operator filming wine tasting VTs.

EDDIE IZZARD: MARATHON MAN | LION TV for BBC Two/ Three

Shooting director/ editor. Filming this epic challenge of 27 marathons in 27 days across South Africa.

COLD CASE KILLERS | RARE TV for Channel 5

Additional camera. Filming reconstructions for this True Crime doc.

ELISE MERTENS VT | Perform Group for WTA Media

Director of Photography filming for 3 days in Belgium with the pro tennis player Elise Mertens. Interviews with her family, friends and coaches plus actuality sequences.

RED NOSE CONVOY | Comic Relief for BBC Breakfast and social

Shooting director filming UK celebrities as they travelled across Kenya for Comic Relief. Live links to BBC Breakfast and B-roll for VTs.

COMBAT SHIPS | Woodcut Media for The History Channel

Camera operator filming on a commemorative flotilla of D-Day ships on the Thames

ISLE OF WIGHT: JEWEL OF THE SOUTH | Daisybeck Studios for Channel 5

Director of Photography. Filming at the summers' end scooter rally on the Island.

STREET VELODROME SERIES 1, 2 & 3 | Cyclevox for BT Sport

Chief Camera op filming presenter links, beauty shots and hero shots for this sports entertainment show.

APPEAL FILMS KENYA | Zero30Media for Channel 7 Thailand

Director of Photography filming two appeal films VTs with Thai celebrities. One shot in Nairobi's largest slum and the other in rural western Kenya.

BRITISH POLICE OUR TOUGHEST CASES | Woodcut Media for Quest Red

Lighting Cameraman. Filming interviews using Eyedirect and actuality sequences in the UK.

WORLD'S MOST EVIL KILLERS (Series 6 & 7) | Woodcut Media for Sky Crime

Lighting Cameraman. Presenter links and actuality sequences at an Antiques Fair in France.

THE ROBOT WILL SEE YOU NOW | Double Act Productions for Channel 4

Lighting cameraman. After filming the pilot for the show I was asked back to film cutaway beauty shots on slider and jib.

NGO/ CHARITY CREDITS

EVERY CHILD ALIVE COMMERCIAL | Zero30Media for Unicef

Director of Photography filming this Unicef TV advert and appeal film for worldwide release in a remote hospital in Sierra Leone.

CELEBRITY SCIENCE CANCER FILMS | Telling Tales Productions for SU2C

Director of Photography on a studio shoot with various UK celebrities to help raise funds for Stand Up 2 Cancer.

SIGHTGEIST CLEARLY FILM | Zero30Media for Clearly

Director of Photography making this film about a mother and daughter who after given treatment can see clearly again, in Rwanda.

ALEXANDRA BURKE PROJECT VISIT | Comic Relief

Shooting director for a film about Alexandra's project visit to a women's refugee funded by DIFID and Comic Relief, in Uganda.

CANCER RESEARCH PRODUCTS FILMS | Telling Tales Productions for Cancer Research UK

Director of Photography on a studio shoot filming host Julia Bradbury and friends talking about cancer and the products on offer to help ease symptoms.

RONALD MCDONALD HOUSE ADVERT | Really Good Films for McDonalds

Lighting camera operator filming at various Ronald McDonald Houses and family homes across the UK for a TV commercial and social films

INTERNATIONAL DAY OF THE GIRL | Telling Tales Productions for Plan UK

Director of Photography. Filming a young teenage girl meet her hero, Astronaut Tim Peake.

SHAPING THE FUTURE TOGETHER SUMMIT FILM | Zero30Media for GPE

Director of Photography shooting a film for a global summit of world leaders all about access to education in Uganda.

WORKING KIDS GOLDMINES | Comic Relief

Shooting director making a film about gold mining children in Ghana for use as part of Red Nose day school's materials.

CANCER RESEARCH SOFA CHATS | Telling Tales Productions for Cancer Research UK

Director of Photography on a studio shoot filming various celebrities chat on a sofa about their experiences with cancer.

COMMUNITY INVESTMENT SEAT BACK FILM | BRITISH AIRWAYS

Director of Photography filming at the different charity projects British Airways support around the world. The shoot took me around the world to Jamaica, Thailand, India, Kenya, Scotland and Trinidad.

CELEBRITY CHALLENGES | Comic Relief for BBC and social channels

Shooting director/ editor making lots of short form films for Comic Relief celebrity challenges including Hell and High Water challenge in Zambia, Red Nose Convoy in Kenya and different UK Challenges with Davina McCall, Jo Brand, John Bishop, Freddie Flintoff, Greg James and Billy Monger.

I have lots of experience filming for brands and corporates also. Brands worked for include Adobe, Apple, British Airways, Hoka, P&G, Essilor, Specsavers, Polestar, Mercedes, ITN, Channel 4, NHS, American Airlines, Easyjet, Skoda, Samsung, John Lewis, HSBC, Barclays, Southampton FC, Merck, Vodafone.....

KIT LIST

SONY PXW-FX9, FX30 & PXW-FS7 MKi

FUJINON MK 18-55 & 50-135

SIGMA ART PRIMES 24MM, 50MM, 85MM

CANON 24-105, TOKINA 11-16

TILTA MATTE BOX, POLARISER FILTER, 1/4 BLACK SUPER MIST FILTER, GRAD

SACHTLER VIDEO 20 TRIPOD WITH SPEED LOCK CARBON FIBRE LEGS, x2 MANFROTTO 055 TRIPODS

DJI RONIN RS3 PRO, FLYCAM FLOWLINE 400N

KESSLER CINE SLIDER

X1 APUTURE 300X BI-COLOUR LED KEY LIGHT WITH SOFTBOX DOME

x3 SWIT 2x1 FT LED PANELS, x1 SWIT 1x1 FT LED PANEL,

x1 ALADDIN BI-FLEX M7 PANEL,

x2 DEDOLIGHT DLH4 SPOTLIGHTS, x2 1ft NANLITE RGB PAVOTUBES

HOLLYLAND COSMO 500 WIRELESS TX/RX WITH SWIT CM-S73H 7" DIRECTOR'S MONITOR

ATOMOS SHINOBI 7"

SMALLHD 702 OLED ON-BOARD MONITOR, SMALLHD 502 MONITOR

SENNHEISER 416 SHOTGUN MIC

SENNHEISER G3 RADIO MIC TX/RX (x2 TRAM 50 LAV MICS)

SENNHEISER G4 RADIO MIC TX/RX

SENNHEISER G3 SKP 300 PLUG IN (FOR SHOTGUN MIC) WITH SENNHEISER G4 RX

SONY XLR-K2M ADAPTER KIT (FOR XLR INPUT FOR FX9/ FS7 AND FX30)

IDX V-MOUNT BATTERY KIT

GOPRO HERO 5 & 7, VARIOUS MOUNTS

MACBOOK PRO

VARIOUS GRIP

VW KOMBI CREW VAN

